

RECEIVED  
CRIMINAL DIVISION

AUG 24 1 22 PM '79

UNITED STATES DEPARTMENT OF JUSTICE  
WASHINGTON, D.C. 20530

INTERNAL SECURITY  
SECTION  
REGISTRATION UNIT

**SUPPLEMENTAL STATEMENT**

*Pursuant to Section 2 of the Foreign Agents  
Registration Act of 1938, as Amended*

For Six Month Period Ending JUN 30 1979  
(Insert date)

Name of Registrant

Registration No. **1676**

**Swedish Broadcasting Corporation  
(Sveriges Radio Aktiebolag)**

Business Address of Registrant

**825 Third Avenue  
New York, N. Y. 10022**

**I - REGISTRANT**

1. Has there been a change in the information previously furnished in connection with the following:

(a) If an individual:

(1) Residence address	Yes <input type="checkbox"/>	No <input type="checkbox"/>
(2) Citizenship	Yes <input type="checkbox"/>	No <input type="checkbox"/>
(3) Occupation	Yes <input type="checkbox"/>	No <input type="checkbox"/>

(b) If an organization:

(1) Name	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
(2) Ownership or control	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
(3) Branch offices	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

2. Explain fully all changes, if any, indicated in Item 1.

IF THE REGISTRANT IS AN INDIVIDUAL, OMIT RESPONSE TO ITEMS 3, 4, and 5.

3. Have any persons ceased acting as partners, officers, directors or similar officials of the registrant during this 6 month reporting period? Yes ☒ No ☐

If yes, furnish the following information:

Name

**Claes Dahlgren (Deceased)**

Position

**Director**

Date Connection

Ended

**June 23, 1979**

4. Have any persons become partners, officers, directors or similar officials during this 6 month reporting period? ☐ Yes ☒ No

If yes, furnish the following information:

Name	Residence Address	Citizenship	Position	Date Assumed
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- 
5. Has any person named in Item 4 rendered services directly in furtherance of the interests of any foreign principal? Yes ☐ No ☐ **Not Applicable**

If yes, identify each such person and describe his services.

- 
6. Have any employees or individuals other than officials, who have filed a short form registration statement, terminated their employment or connection with the registrant during this 6 month reporting period? Yes ☐ No ☐ **Not Applicable**

If yes, furnish the following information:

Name	Position or connection	Date terminated
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- 
7. During this 6 month reporting period, have any persons been hired as employees or in any other capacity by the registrant who rendered services to the registrant directly in furtherance of the interests of any foreign principal in other than a clerical or secretarial, or in a related or similar capacity? Yes ☐ No ☒

If yes, furnish the following information:

Name	Residence Address	Position or connection	Date connection began
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## II - FOREIGN PRINCIPAL

8. Has your connection with any foreign principal ended during this 6 month reporting period?

Yes ☐ No ☒

If yes, furnish the following information:

*Name of foreign principal*

*Date of Termination*

- 
9. Have you acquired any new foreign principal<sup>1</sup> during this 6 month reporting period? Yes ☐ No ☒

If yes, furnish following information:

*Name and address of foreign principal*

*Date acquired*

- 
10. In addition to those named in Items 8 and 9, if any, list the foreign principals<sup>1</sup> whom you continued to represent during the 6 month reporting period.

**Sveriges Radio Aktieföretag, Stockholm, Sweden**

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## III - ACTIVITIES

11. During this 6 month reporting period, have you engaged in any activities for or rendered any services to any foreign principal named in Items 8, 9, and 10 of this statement? Yes ☒ No ☐

If yes, identify each such foreign principal and describe in full detail your activities and services:

**See Rider No. 1**

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<sup>1</sup> The term "foreign principal" includes, in addition to those defined in section 1(b) of the Act, an individual or organization any of whose activities are directly or indirectly supervised, directed, controlled, financed, or subsidized in whole or in major part by a foreign government, foreign political party, foreign organization or foreign individual. (See Rule 100(a)(9)).

A registrant who represents more than one foreign principal is required to list in the statements he files under the Act only those foreign principals for whom he is not entitled to claim exemption under Section 3 of the Act. (See Rule 208.)

12. During this 6 month reporting period, have you on behalf of any foreign principal engaged in political activity<sup>2</sup> as defined below?

Yes ☐ No ☒

If yes, identify each such foreign principal and describe in full detail all such political activity, indicating, among other things, the relations, interests and policies sought to be influenced and the means employed to achieve this purpose. If the registrant arranged, sponsored or delivered speeches, lectures or radio and TV broadcasts, give details as to dates, places of delivery, names of speakers and subject matter.

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13. In addition to the above described activities, if any, have you engaged in activity on your own behalf which benefits any or all of your foreign principals?

Yes ☐ No ☒

If yes, describe fully.

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<sup>2</sup> The term "political activities" means the dissemination of political propaganda and any other activity which the person engaging therein believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, persuade, or in any other way influence any agency or official of the Government of the United States or any section of the public within the United States with reference to formulating, adopting, or changing the domestic or foreign policies of the United States or with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party.

IV - FINANCIAL INFORMATION

14. (a) RECEIPTS - MONIES

During this 6 month reporting period, have you received from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal, any contributions, income or money either as compensation or otherwise?

Yes ☒ No ☐

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies.<sup>3</sup>

<i>Date</i>	<i>From Whom</i>	<i>Purpose</i>	<i>Amount</i>
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See Rider No. 2

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Total	189,430.25
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14. (b) RECEIPTS - THINGS OF VALUE

During this 6 month reporting period, have you received any thing of value<sup>4</sup> other than money from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal?

Yes ☐ No ☒

If yes, furnish the following information:

<i>Name of foreign principal</i>	<i>Date received</i>	<i>Description of thing of value</i>	<i>Purpose</i>
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<sup>3</sup> A registrant is required to file an Exhibit D if he collects or receives contributions, loans, money, or other things of value for a foreign principal, as part of a fund raising campaign. See Rule 201(e).

<sup>4</sup> Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

15. (a) DISBURSEMENTS - MONIES

During this 6 month reporting period, have you

(1) disbursed or expended monies in connection with activity on behalf of any foreign principal named in Items 8, 9 and 10 of this statement? Yes ☒ No ☐

(2) transmitted monies to any such foreign principal? Yes ☐ No ☒

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies, including monies transmitted, if any, to each foreign principal.

Date	To Whom	Purpose	Amount
	See Rider No. 3		58,038.90
	See Rider No. 4		126,932.03

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Total	184,970.93
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15. (b) DISBURSEMENTS - THINGS OF VALUE

During this 6 month reporting period, have you disposed of anything of value<sup>5</sup> other than money in furtherance of or in connection with activities on behalf of any foreign principal named in items 8, 9 and 10 of this statement?

Yes ☐ No ☒

If yes, furnish the following information:

<i>Date disposed</i>	<i>Name of person to whom given</i>	<i>On behalf of what foreign principal</i>	<i>Description of thing of value</i>	<i>Purpose</i>
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(c) DISBURSEMENTS - POLITICAL CONTRIBUTIONS

During this 6 month reporting period, have you from your own funds and on your own behalf either directly or through any other person, made any contributions of money or other things of value<sup>5</sup> in connection with an election to any political office, or in connection with any primary election, convention, or caucus held to select candidates for political office? Yes ☐ No ☒

If yes, furnish the following information:

<i>Date</i>	<i>Amount or thing of value</i>	<i>Name of political organization</i>	<i>Name of candidate</i>
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V - POLITICAL PROPAGANDA

(Section 1(j) of the Act defines "political propaganda" as including any oral, visual, graphic, written, pictorial, or other communication or expression by any person (1) which is reasonably adapted to, or which the person disseminating the same believes will, or which he intends to, prevail upon, indoctrinate, convert induce, or in any other way influence a recipient or any section of the public within the United States with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party or with reference to the foreign policies of the United States or promote in the United States racial, religious, or social dissensions, or (2) which advocates, advises, instigates, or promotes any racial, social, political, or religious disorder, civil riot, or other conflict involving the use of force or violence in any other American republic or the overthrow of any government or political subdivision of any other American republic by any means involving the use of force or violence.)

16. During this 6 month reporting period, did you prepare, disseminate or cause to be disseminated any political propaganda as defined above? Yes ☐ No ☒

IF YES, RESPOND TO THE REMAINING ITEMS IN THIS SECTION V.

17. Identify each such foreign principal.

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<sup>5</sup> Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

18. During this 6 month reporting period, has any foreign principal established a budget or allocated a specified sum of money to finance your activities in preparing or disseminating political propaganda?  
Yes ☐ No ☐

If yes, identify each such foreign principal, specify amount, and indicate for what period of time.

19. During this 6 month reporting period, did your activities in preparing, disseminating or causing the dissemination of political propaganda include the use of any of the following:

☐ Radio or TV broadcasts ☐ Magazine or newspaper ☐ Motion picture films ☐ Letters or telegrams  
articles  
☐ Advertising campaigns ☐ Press releases ☐ Pamphlets or other ☐ Lectures or  
publications speeches  
☐ Other (specify) \_\_\_\_\_

20. During this 6 month reporting period, did you disseminate or cause to be disseminated political propaganda among any of the following groups:

☐ Public Officials ☐ Newspapers ☐ Libraries  
☐ Legislators ☐ Editors ☐ Educational institutions  
☐ Government agencies ☐ Civic groups or associations ☐ Nationality groups  
☐ Other (Specify) \_\_\_\_\_

21. What language was used in this political propaganda:

☐ English ☐ Other (specify) \_\_\_\_\_

22. Did you file with the Registration Section, Department of Justice, two copies of each item of political propaganda material disseminated or caused to be disseminated during this 6 month reporting period?

Yes ☐ No ☐

23. Did you label each item of such political propaganda material with the statement required by Section 4(b) of the Act? Yes ☐ No ☐

24. Did you file with the Registration Section, Department of Justice, a Dissemination Report for each item of such political propaganda material as required by Rule 401 under the Act?

Yes ☐ No ☐

## VI - EXHIBITS AND ATTACHMENTS

### 25. EXHIBITS A AND B

**Not Applicable**

- (a) Have you filed for each of the newly acquired foreign principals in Item 9 the following:

Exhibit A<sup>6</sup> Yes ☐ No ☐

Exhibit B<sup>7</sup> Yes ☐ No ☐

If no, please attach the required exhibit.

- (a) Have there been any changes in the Exhibits A and B previously filed for any foreign principal whom you represented during this six month period?

Yes ☐ No ☐

If yes, have you filed an amendment to these exhibits? Yes ☐ No ☐

If no, please attach the required amendment.

<sup>6</sup> The Exhibit A, which is filed on Form OBD-67 (Formerly DJ-306) sets forth the information required to be disclosed concerning each foreign principal.

<sup>7</sup> The Exhibit B, which is filed on Form OBD-65 (Formerly DJ-304) sets forth the information concerning the agreement or understanding between the registrant and the foreign principal.

26. EXHIBIT C

If you have previously filed an Exhibit C<sup>8</sup>, state whether any changes therein have occurred during this 6-month reporting period.

Yes ☐ No ☒

If yes, have you filed an amendment to the Exhibit C? Yes ☐ No ☐

If no, please attach the required amendment.

27. SHORT FORM REGISTRATION STATEMENT

Have short form registration statements, been filed by all of the persons named in Items 5 and 7 of the supplemental statement?

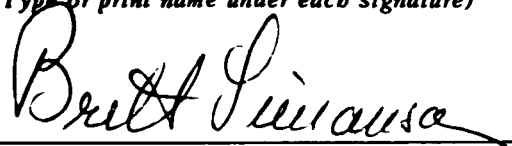
Yes ☐ No ☐ **Not Applicable**

If no, list names of persons who have not filed the required statement.

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this registration statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in attached Short Form Registration Statement, if any, insofar as such information is not within his (their) his (their) personal knowledge.

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths by the agent, if the registrant is an individual, or by a majority of those partners, officers, directors or persons performing similar functions who are in the United States, if the registrant is an organization.)

(Type or print name under each signature)

  
**BRITT SIMONSON**

Subscribed and sworn to before me at N.Y. N.Y.

this 21 day of AUGUST, 19 79

ROSE PAPE  
Notary Public, State of New York  
No. 24-301110 Qual. in Kings County  
Commission Expires March 30, 1981

  
(Signature of notary or other officer)

<sup>8</sup> The Exhibit C, for which no printed form is provided, consists of a true copy of the charter, articles of incorporation, association, constitution, and bylaws of a registrant that is an organization. (A waiver of the requirement to file an Exhibit C may be obtained for good cause shown upon written application to the Assistant Attorney General, Criminal Division, Internal Security Section, Department of Justice, Washington, D.C. 20530.

Swedish Broadcasting Corporation  
Form OBD-64  
Item 11  
Period Ended June 30, 1979

Rider No. 1

ACTIVITIES OF REGISTRANT FOR THE FOREIGN PRINCIPAL NAMED IN ITEM 10

Handled routine dealings with U.S. radio and TV organizations, such as Corporation for Public Broadcasting (CPB), CBS, NBC, ABC and WNET for acquiring or placing radio and/or TV program material for the account of principal in Sweden.

Taped music programs in New York City containing phonograph recordings and interviews with U.S. music artists, these programs to be used for broadcast in Sweden.

Sustained relations with the Swedish Embassy, various consular offices in the U.S., Swedish Information Service and other organizations which aim to make information about Sweden available in the U.S.A.

C. Dahlgren visited Altea, Spain, 01/1 - 01/6, for vacation.

C. Dahlgren visited Guadalajara, Mexico City and Vera Cruz, 02/4 - 02/20, for visits with local radio & TV stations regarding use of principal's documentary program material and (in Mexico City) conferences with the Swedish Embassy.

C. Dahlgren visited Altea & Madrid, Spain, 03/26 - 03/31, for vacation.

C. Dahlgren visited Stockholm, Sweden, 03/31 - 04/8, for conferences with principal.

B. Simonson visited Dallas, TX, 03/23 - 03/28, to attend the National Association of Broadcasters Convention.

SPEECHES, LECTURES, TALKS AND RADIO AND TV BROADCASTS ARRANGED OR SPONSORED BY REGISTRANT  
Monthly radio broadcast tape entitled "Sweden Today" produced by principal in Sweden and copied and distributed in approximately 125 copies through registrant to U.S. radio stations. Second monthly broadcast tape on fine arts in Sweden entitled "Swedish Spectrum" copied and distributed the same way in approximately 105 copies. Special radio material on music and various cultural subjects distributed on request to local radio stations, mostly educational.  
No films for TV or other purposes were distributed during the period.

PREPARATIONS AND DISTRIBUTION OF PUBLICATIONS

<u>Descriptions</u>	<u>By Whom Prepared</u>	<u>Distributed By</u>
6 radio programs each of "Sweden Today" and "Swedish Spectrum"	Sveriges Radio, Stockholm, Sweden	Registrant
Catalog on special radio material on music and culture (limited numbers on request only)	- " -	- " -

Swedish Broadcasting Corporation  
Form OBD-64  
Item 14(a)  
Period Ended June 30, 1979

Rider No. 2

Cash Receipts - Regular Account

Sveriges Radio AB - (Note A)  
Inter-Account Transfers  
Exchanges

37,476.04  
16,144.34  
3,137.40

Total

56,757.78

Cash Receipts - Salary Account

Sveriges Radio AB  
Inter-Account Transfers

42,689.00  
9,310.93

Total

51,999.93

Cash Receipts - Rent Account

Siderius Inc. - sub-tenant rent  
Sveriges Radio AB  
Inter-Account Transfers

69,894.06  
2,367.10  
8,411.38

Total

80,672.54

Total Cash Receipts for Period Ended June 30, 1979

189,430.25

Note A: Amounts received from Sveriges Radio AB represent reimbursement of expenditures for the purpose of (a) office operations, (b) purchases for the principal and (c) other payments at the direction of the principal.

Swedish Broadcasting Corporation  
Form OBD-64  
Item 15(a)  
Period Ended June 30, 1979

Rider No. 3

Cash Disbursements

Regular Account

New York Branch Expenses

Telephone and Telegraph	3,159.82	
Accounting Fees	1,200.00	
Office Supplies and Expenses	1,358.76	
Messenger Service	373.35	
Postage	1,475.88	
Dues, Subscriptions and Publications	967.85	
Entertainment	1,328.57	
Travel Expense	1,663.19	
Expense Allowance - Claes Dahlgren	1,050.00	
New York City Commercial Rent Tax	171.78	
Payroll Taxes	2,155.72	
New York State Franchise Tax	1,497.50	
Repairs	156.98	
Miscellaneous	<u>311.46</u>	
Total		16,870.86

For Account of Sveriges Radio AB

International Program Department

Cost of Film, Tapes: Copying, Distributing, Freight, Duty, Storage and Related Expenses	26,998.00	
Home Office		
Phonographic Records Shipped to Sweden	760.32	
Miscellaneous Expenses and Supplies	<u>2,908.00</u>	
Total		30,666.32

Inter-Account Transfers

11,250.40  
58,787.58

Less: Decrease in Petty Cash Fund Balance

748.68

Total Disbursements for Period Ended June 30, 1979

58,038.90

Swedish Broadcasting Corporation  
Form OBD-64  
Item 15(a)  
Period Ended June 30, 1979

Rider No. 4

Cash Disbursements

Salary Account

Salaries:

Claes Dahlgren, Director	23,435.00
Britt Simonson, Associate Director	13,279.00
Ann-Margret Hedengren, Office Assistant	<u>2,645.50</u>
Total Gross Compensation	39,359.50
Less: Withheld Taxes	<u>12,033.46</u>
	27,326.04
Add: Withheld and Employer's FICA Taxes Paid	<u>14,627.07</u>
	41,953.11
Inter-Account Transfers	<u>3,844.34</u>

Total

45,797.45

Rent Account

Rent - 1345 Avenue of the Americas	72,734.58
Inter-Account Transfers	<u>8,400.00</u>

Total

81,134.58

Total Disbursements for Period Ended June 30, 1979

126,932.03

# Swedish Broadcasting Corporation

NEW YORK OFFICE: 825 THIRD AVENUE, NEW YORK, N.Y. 10022

TELEPHONE: (212) 688-6872  
CABLE: SWEDRADIO NEWYORK  
TELEX: 4539NY SWERANY

**Sveriges Radio**

March 28, 1979



RECEIVED  
CRIMINAL DIVISION  
MAR 29 1 25 PM '79  
INTERNAL SECURITY  
SECTION  
REGISTRATION UNIT

Dear Program Director:

We take great pleasure in offering you  
a new and unusual program entitled

## STOCKHOLM - A PORTRAIT IN SOUND

As the title indicates the subject is the capital of Sweden. Consisting almost entirely of sound effects with only occasional comments by the narrator the program takes the listener on a tour of Stockholm: the airport, the harbor, parks, open-air performances, a zoo, the changing of the guard at the Royal Palace - all the variety of a big city mixed with the gentle sounds of nature and music.

The program is available in compatible stereo and the playing time is 29:00.

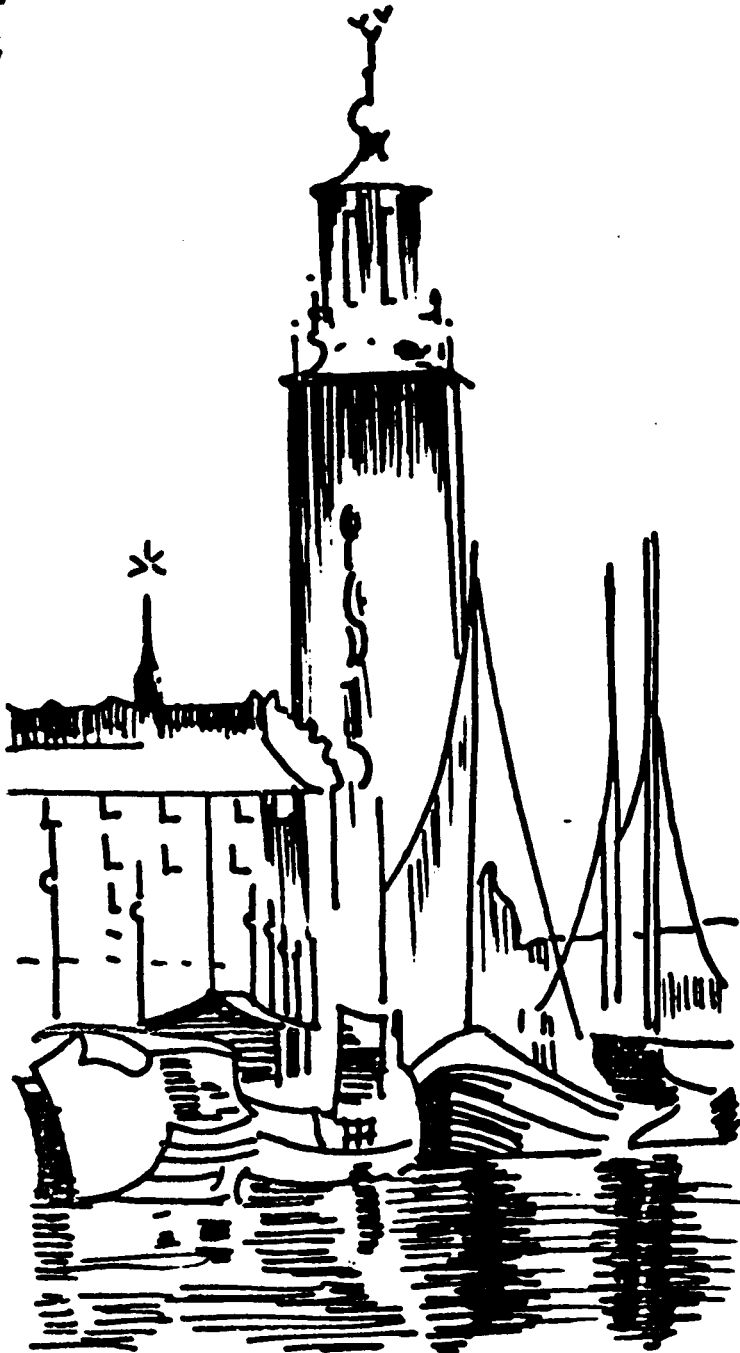
As usual there are no charges and if you feel that the program would be of interest to your station just let us know and we will send you the tape.

We also have a new edition of our radio transcription catalog which is yours just for the asking. We think that you will find a lot of useful material in it.

With kindest regards.

Sincerely

*Claes Dahlgren*  
Claes Dahlgren  
Director



# Swedish Broadcasting Corporation

NEW YORK OFFICE: 825 THIRD AVENUE, NEW YORK, N.Y. 10022

TELEPHONE: (212) 688-6872  
CABLE: SWEDRADIO NEWYORK  
TELEX: 4539NY SWERANY

**Sveriges Radio**  
April 25, 1979

RECEIVED  
CRIMINAL DIVISION  
AUG 24 1 25 PM '79  
INTERNAL SECURITY  
SECTION  
REGISTRATION UNIT

Dear Program Director:

Once again it is our pleasure to offer you some unusual program material produced by Radio Sweden, the international program department of our home organization in Sweden.

This time the subject is the Samis, the unique people who were the first inhabitants in the farthest North of Scandinavia. You most likely have seen them in various tourist-oriented reports, dressed in their colorful traditional costumes, working with their herds of reindeers or involved in their very different brand of folk art. And most of the time referred to as the Lapps although they themselves insist that the correct name is the Samis.

In two fascinating programs the history and present day situation of this people are described with real insight and understanding. The title is simply

## THE SAMIS - Part I & II

We enclose an information sheet with details about these productions and if you feel that this material would be of interest to your station just let us know and we will be happy to send you the tapes. As usual there are no charges involved and with our new policy you do not have to return the tapes to us after use.

With kindest regards.

Sincerely,  
  
Claes Dahlgren  
Director





# radio sweden

— the international program service of Sveriges Radio —

Swedish Broadcasting Corporation

825 Third Avenue, New York, New York 10022

RECEIVED  
CRIMINAL DIVISION  
JAN 24 1 25 PM '79  
INTERNAL SECURITY  
SECTION  
REGISTRATION UNIT

## SWEDEN TODAY

January 1979

Theme music and introduction (A music segment is inserted between each topic).

THE TEXT TELEPHONE, a video display screen added to a telephone, will soon be issued to the deaf in Sweden, reports Kris Mortensen. CUE OUT...The language of the blind: braille (1:55)

THE FLYING DOCTORS are a medical service in East Africa, described here by the American-born chairwoman of AMREF Sweden, Mrs. Betty Throne-Holst to reporter George Varcoe. CUE OUT...are about to begin (5:15).

SWEDEN'S DROPPING POPULATION statistics are being kept up by immigrants, reports Claude Stephenson. CUE OUT...the population nowadays (1:45).

MENTAL BREAKDOWNS are becoming more and more common in Sweden, reports Bill Schiller. CUE OUT...the necessary decisions (1:55).

Sign-off and closing theme. Total time of first portion: 14:30

Theme music and introduction (A music segment is inserted between each topic).

UNIDENTIFIED FLYING OBJECTS may be the subject of United Nations scrutiny if a Swedish organization has its way, reports Claude Stephenson. CUE OUT...flying objects seriously (1:55).

A VIKING SHIP is being constructed in Norway to sail to the Isle of Man, just as the Vikings travelled a thousand years ago, reports Kris Mortensen. CUE OUT...once a Viking town (2:15).

PEOPLE CHANGE JOBS WITHIN THE SAME COMPANY rather than change employers in Sweden today, according to a government report reviewed here by Al Simon. CUE OUT...public works project (2:40).

SQUATTERS IN STOCKHOLM are upsetting authorities by moving in to old buildings scheduled for demolition and then refusing to move out. Stephen Croall presents a report with actuality. CUE OUT...on to the next house (4:00).

Sign-off and closing theme. Total time of second portion: 14:30



# radio sweden

-- the international program service of Sveriges Radio --

Swedish Broadcasting Corporation

825 Third Avenue, New York, New York 10022

## SWEDEN TODAY

February 1979

RECEIVED  
CRIMINAL DIVISION  
AUG 24 1 25 PM '79  
INTERNAL SECURITY  
SECTION  
REGISTRATION UNIT

Theme music and introduction (A music segment is inserted between each topic).

THE DANGERS OF SKIING in Sweden's northern mountains have been examined in a recent government study, summarized here by Kris Mortensen. CUE OUT...visibility become almost nil (2:45).

SMUGGLING PEOPLE OUT OF EASTERN EUROPE to the West has resulted in a Prague court sentence of over 7 years in prison for Swedish citizen Michael Barner. Walstan Wheeler tells the story. CUE OUT...the case against Niedre (1:45)

300 PROSTITUTES IN MALMÖ now have a downtown center where they can turn for help to quit their trade. Bill Schiller interviews sociologist Svan-Axel Månsson. CUE OUT...we cannot accept that (4:40)

SWEDEN'S POLICE FORCE will learn more sociology and political science, reports Al Simon in this report on Swedish police training today. CUE OUT...are re-recruited and trained (1:40).

Sign-off and theme music. Total time of first portion: 14:30

Theme music and introduction (A music segment is inserted between each topic).

UNIVERSITY STUDENTS don't want to repay their study loans from the government, reports Bill Schiller. CUE OUT...population of 8 million (2:40)

SOME BISHOPS REFUSE TO ORDAIN WOMEN CLERGY in the Swedish state Lutheran Church. A new law is expected to solve this hot potato, says reporter Alan Currey. CUE OUT...influence from the state (1:45)

INFORMATIVE LABELING on food packages may be too complicated for the customer to comprehend. Kim Loughran reports on what Swedish consumer specialists have discovered. CUE OUT...equal base for choice and understanding (1:05).

SEEING EYE DOGS and their blind owners are from now on welcome in all Swedish restaurants. A recent change in the health laws has given the blind and their dogs a long sought victory. CUE OUT...especially in the cold Swedish winter(1:10).

THE INTERNATIONAL YEAR OF THE CHILD, 1979, features a new Swedish law against child abuse, and aid to children in the third world. Swedish Minister of Health and Social Affairs, Gabriel Romanus, talks to reporter Wes Christner. CUE OUT...but there are too many (2:15).

Sign-off and theme music. Total time of second portion: 14:25



# radio sweden

— the international program service of Sveriges Radio —

Swedish Broadcasting Corporation

825 Third Avenue, New York, New York 10022

## SWEDEN TODAY

March 1979

Theme music and introduction (A music segment is inserted between each topic).

THE CURRENT SWEDISH WINTER has been one of the severest this century, and Swedes have become painfully aware of just how vulnerable modern society is, especially when there's a power failure, reports George Wood. CUE OUT... chopping up wood for next winter. (1:45)

SWEDEN'S LOW BIRTH RATE has become a cause for concern - experts are asking who is going to look after the aged if we don't produce more children. Al Simon reports. CUE OUT...new immigration on a scale like in the 50's would probably be a solution. (3:25)

YOUTH UNEMPLOYMENT is a major problem in Sweden - but the Government has come up with a novel idea to alleviate it, as Sydney Coulson tells us. CUE OUT... to do their National Service in advance. (1:10)

ANTI-PERSONNEL WEAPONS is the somewhat ominous title of the latest report from the Stockholm Peace Research Institute - Claude Stephenson has been reading the report. CUE OUT...can base decisions in this supremely important field. (2:50)

LEAD IN GASOLINE must be down to 0.15 grams/litre by the first of May - that's the order the oil companies have received from the Stockholm City Health Authorities. Sydney Coulson reports. CUE OUT...the only solution is - ban all cars from the city. (2:50)

Sign-off and theme music. Total time of first portion: 14:30

Theme music and introduction (A music segment is inserted between each topic).

AN UNUSUAL ANNIVERSARY was celebrated in Sweden at the beginning of February - the anniversary of Sweden recognising the USA as a nation. George Wood reports. CUE OUT... on a February day one hundred and ninety-six years ago. (1:35)

40% OF SWEDISH MALE CLERGY are against women becoming priests - Walstan Wheeler has been reading the report on an unusual opinion poll. CUE OUT...220 women members of the clergy here in Sweden. (2:40)

ILLEGAL GAMBLING CLUBS in Stockholm can boast a turn-over of up to 30 million dollars a year. Al Simon sums up a report from City Hall. CUE OUT...narcotics, prostitution and dealing in illegal merchandise. (1:55)

SWEDISH ARMS EXPORTS showed a marked rise last year - they were up 30%. At the same time Sweden increased its activity in the international disarmament arena. Al Simon explains this apparent incompatibility in Swedish foreign policy. CUE OUT...are represented there. (3:40)

Sign-off and theme music. Total time of second portion: 14:30

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## SWEDEN TODAY

April 1979

Theme music and introduction (A music segment is inserted between most reports)

TOLL GATES FOR ALL VEHICLES entering Stockholm has been proposed by an expert committee, in order to cut down on air pollution. Kris Mortensen explains.  
CUE OUT...from 7 AM until 6 PM (1:10).

ROULETTE INSTEAD OF SLOT MACHINES is being introduced in many Swedish restaurants now that the "one-armed bandits" are banned. Al Simon interviews restaurant manager Karl Kirchner. CUE OUT...by the slot machines? It can't. (3:35).

FEWER BURGLARIES, MORE MUGGING is the crime picture in Stockholm these days, says reporter Alan Currey. CUE OUT...than in the rest of the country (1:05)

REGULAR WAGES FOR PRISONERS, equal to that of ordinary workers, are proposed by a Swedish union official. Bill Schiller gives the details. CUE OUT...prisons here in Sweden (2:30).

ABSENTEEISM because of illness among younger workers in Swedish industry is on the increase. Al Simon discusses an official report just released. CUE OUT...the job situation as possible (2:05).

Sign-off and theme music. Total time of first portion: 14:25

Theme music and introduction (A music segment is inserted between each topic).

AN OLD COIN IN MAINE, USA, has been identified by an expert as definitely Viking. Al Simon reports on this further evidence of the discovery of America 400 years before Columbus. CUE OUT...Columbus in 1492 (1:15).

FINNISH IMMIGRANTS in the town of Norrköping have banded together to protect themselves against Sweden, reports Sydney Coulson. CUE OUT...immigrants and immigration (2:00).

NO-NAME PRODUCTS are on the increase in Swedish supermarkets. Claude Stephenson reviews the field. CUE OUT...other chains to follow suit (2:05).

EQUALITY OF THE SEXES IN SWEDEN AND THE USA is compared by Barbara Fleischaur, an American currently working in Sweden, here with reporter Alan Currey. CUE OUT...doesn't pick up there (6:00).

Sign-off and theme music. Total time of second portion: 14:30

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## SWEDEN TODAY

May 1979

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Theme music and introduction (A music segment is inserted between each topic).

A SWEDISH SPY has revealed top Security Police secrets to the Russians. Bill Schiller reviews what has so far come to light. CUE OUT...prison term for espionage. (2:25)

SWEDEN'S FOREIGN MINISTER, HANS BLIX, talks off-the-cuff to reporter Al Simon about Swedish neutrality, the European Common Market and peace and detente. CUE OUT...the process of detente. (7:15)

TAX INSPECTORS bring out the most astonishing excuses in people who want to evade income tax, as we hear in this report by George Varcoe. CUE OUT...a mild suspended sentence. (1:50)

Sign-off and theme music. Total time of first portion: 14:30

Theme music and introduction (A music segment is inserted between each topic).

SEX DISCRIMINATION at work may be better controlled by a new law now proposed by the government and described here by Claude Stephenson. CUE OUT...majority of the parliament. (1:50)

THE HOUSE OF EMIGRANTS in Våxjö, Sweden, is a treasure-trove of information about Swedes who have emigrated in the past century. Reporter Kris Mortensen talks to Lennart Zetterdahl about how Swedish-Americans especially, can trace their forefathers, and how early records were kept. CUE OUT...not only names. (8:40)

A CIGARETTE WITH NO SMOKE is being sold in Denmark to satisfy smokers who want to give it up, reports Bill Schiller. CUE OUT...tobacco-happy colleagues. (1:20)

Sign-off and theme music. Total time of second portion: 14:30



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## SWEDEN TODAY

June 1979

Theme music and introduction. (A music segment is inserted between each topic).

DEATH FROM BIRTH CONTROL PILLS is being charged in a Stockholm trial in which two boys are suing a West German pharmaceutical firm for the death of their mother who regularly took the company's pills. Bill Schiller reports. CUE OUT... using birth control pills (1:45).

A NUCLEAR REFERENDUM is planned for Sweden in the wake of the Harrisburg accident reports Al Simon, in which Swedes will be allowed to vote for or against atomic power. CUE OUT...shows this is warranted (2:05).

CLOSING AN AIRPORT is the aim of citizens' groups who want to shut down noisy and dangerous Bromma airport in Stockholm. Claude Stephenson reports. CUE OUT...- as noisy as they are now (2:05).

A MENTAL PATIENT hid during the day and lived only at night for two years. Bill Schiller tells the story just revealed in Stockholm. CUE OUT...clinic chief. (1:30)

SKIN CANCER may be caused by too much sunbathing, and this is especially dangerous for fair-haired Swedes, says reporter Al Simon. CUE OUT...ultra-violet radiation (1:55).

Sign-off and theme music. Total time of first portion: 14:25

Theme music and introduction (A music segment is inserted between each topic).

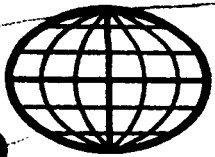
VIOLENCE IN THE SUBWAY in Stockholm is increasing, says Bill Schiller in this report on downtown trouble in Sweden's capital. CUE OUT...cooling off trouble (1:30)

WEAPONS EXPORT is part of the business of a number of Swedish firms. Al Simon looks at Sweden's world-wide arms exports. CUE OUT...if the rules were relaxed (2:5)

STUDY CIRCLES, a form of informal adult education, may be made free of charge for all, according to a government proposal described here by George Varcoe. CUE OUT...language of their parents (2:25).

STOCKHOLM UNIVERSITY has an international students' committee, whose chairman is a student from Britain, Stuart Ward. He talks to reporter Bill Schiller about studying in Sweden. CUE OUT...where we come in (4:05).

Sign-off and theme music. Total time of second portion: 14:25



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## SWEDISH SPECTRUM

January 1979

A review of the arts in Sweden, this month featuring surveys of entertainment, music, and a report from Finland. Features include:

**CULTURAL EVENTS IN SWEDEN** at mid-season feature drama, a new film and new and old ballets, report George Varcoe and Claude Stephanson (5:20)

**SWEDISH COMPOSER ULF GRAHN**, currently living in Washington, discusses his music and compares the life of a composer in Sweden and the United States, with George Varcoe. Excerpts of his music are included. (9:35 incl. final music)

**MUSIC EDUCATION IN SWEDEN** raises the debate on participation versus listening, and the use of drama in the schools, report George Varcoe and Kris Mortensen. (5:30)

**A NORDIC ART CENTER** is being established outside Helsinki, Finland. Martha Gaber visits the center and interviews Prof. Erik Kruskoff. (5:50)

Total program time: 29:00

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## SWEDISH SPECTRUM

February 1979

A review of the arts in Sweden, this month featuring music and entertainment from Stockholm.

### FEATURES INCLUDE:

CLARINETTIST Kjell-Inge Stevansson, 28, talks to George Varcoe about his career as a soloist and a member of the Swedish Radio Orchestra, about professional clarinet playing and the taste of Swedish audiences (9:05 incl. music).

ENTERTAINMENT IN STOCKHOLM in mid-winter includes everything from ice-skating to opera to Indian dancing, report Kris Mortensen and George Varcoe in this review (8:00).

PIANIST JANOS SOLYOM has released a record of his memorable concert of improvisations in Stockholm. George Varcoe comments and plays samples of Solyom's versions of Beethoven's "Für Elise" in the style of Mozart, Brahms, Bartok and Liszt (10:25 incl. program sign-off).

Total program time: 29:00

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## SWEDISH SPECTRUM

March 1979

A review of the arts in Sweden, this month featuring music and photography. Features include:

CELLIST FRANS HELMERSON is a fast-rising star in the musical world. Here he talks to George Varcoe about playing the cello in Sweden, international audiences, modern and "romantic" music, and his association with the great cellist and conductor Mstislav Rostropovitch (14:35 incl. musical illustrations).

POOR RICHARD is a new play by Swedish playwright Sven Delblanc about Richard Strauss, reviewed here by Claude Stephenson (2:25).

DER ROSENKAVALIER was given a most unusual performance at the Royal Opera in Stockholm recently, when because of illness the same role was sung by different sopranos in each of three different acts. George Varcoe tells the story of what happened (1:25).

A PHOTOGRAPHIC EXHIBITION entitled Stockholm As I See It is being held by a former Radio Sweden producer, Marjorie Lundin, who talks here to Al Simon about her art of photography (7:30).

Total program time: 29:05

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## SWEDISH SPECTRUM

April 1979

A review of the arts in Sweden, this month featuring music, books and art.  
Features include:

PIANIST STAFFAN SCHEJA talks to George Varcoe about living in New York and touring the world, about audiences in different parts of the world, avant-garde versus traditional music, and his own musical philosophy (13:30) including musical illustrations).

THE ANNUAL BOOK SALE all over Sweden is worth lining up at dawn for, reports Bill Schiller who interviews people in a book store early in the morning. (4:00)

THE ANNUAL SPRING SALON at Liljevalchs Art Gallery in Stockholm this year featured 673 works by 219 artists. George Varcoe reviews this sampling of Swedish art and talks to the gallery's curator, Bo Sörnstedt (8:25).

Total program time: 29:07

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## SWEDISH SPECTRUM

May 1979

A review of the arts in Sweden, this month featuring mainly music and art.  
Features include:

THE OSLO CONCERT HALL is a remarkable new concert house, the main auditorium of which is shaped like a triangle with the stage in the middle. George Varcoe talks to the house's administrative director, Mr. Arild Berggren, on a visit to Norway's capital, and we hear music by the Oslo Philharmonic recorded in the new hall. (6:40 interview only).

SCANDINAVIANS IN THE UNITED STATES have been showing their films and winning awards, reports Claude Stephenson. (1:35)

THE MARITIME MUSEUM in Stockholm has a new exhibit of marine archeology, described here by curator Bengt Orelus to reporter Al Simon. (4:00)

ART FORGERY is the subject of an interview between Swedish art historian, Prof. Bo Lindberg, and reporter Kris Mortensen. They discuss the current craze for art which has encouraged forgers and look at how forgers actually counterfeit masterpieces. (11:45)

Total program time: 29:05

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## SWEDISH SPECTRUM

June 1979

A review of the arts in Sweden, this month featuring opera, glass, and literature.

A NEW OPERA, "Joseph" with music by Björn Wilho Hallberg and words by Karin Boldemann, has had its premiere in Stockholm. George Varcoe reviews it, with excerpts, and comments on the controversy around its subject, the Biblical Joseph and Mary. (5:10 excl. music)

GLASS DESIGN is a fine art, discovers reporter Kris Mortensen as she talks with designer Lars Hellsten at the Orrefors glassworks in Sweden. (6:05)

MÄRTA TIKKANEN is a controversial and popular Finnish authoress, who talks here to Martha Gaber about her career and her latest award-winning book of poems, "The Love Story of the Century". (5:30)

THE OPERA SEASON in Stockholm is reviewed by Kris Mortensen and Claude Stephenson. (6:15)

Total program time: 29:00

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NOTICE

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1. Is your answer to Item 16 of Section V (Political Propaganda - page 7 of Form OBD-64 - Supplemental Statement):

Yes \_\_\_\_\_ or No X \_\_\_\_\_

(If your answer to question 1 is "yes" do not answer question 2 of this form.)

2. Do you disseminate any material in connection with your registration:

Yes X \_\_\_\_\_ or No \_\_\_\_\_

(If your answer to question 2 is "yes" please forward for our review copies of all such material including: films, film catalogs, posters, brochures, press releases, etc. which you have disseminated during the past six months.)

Britt Simonson

Signature

August 21, 1979

Date

Britt Simonson

Please type or print name of  
signatory on the line above

Associate Director

Title